INDEX TO VOLUME 22

Articles

Aesthetic Judgment: Changes in People and Changes in Domains, *Lynn T. Goldsmith* and *David Henry Feldman*, 4:85.

Aims and Claims (Introduction), *Nelson Goodman*, 1:1.

Art as Understanding, *D. N. Perkins*, 1:111.

Art Criticism as Subject Matter in Schools and Art Museums, *Elizabeth Vallance*, 4:69.

Art, Education, and Life-Issues, *Graham McFee*, 3:37.

The Art of Children's Drawing, *Elizabeth Rosenblatt* and *Ellen Winner*, 1:3.

Artistic Intention and Mental Image, *Garry Hagberg*, 3:63.

Artistic Learning: What and Where Is It? *Dennie Wolf*, 1:143.

Arts Education in the People's Republic of China: Results of Interviews with Chinese Musicians and Visual Artists, *Kathryn Lowry* and *Constance Wolf*, 1:89.

Assumptions about Art and Artworld: A Response to Critics, *Michael J. Parsons*, 4:107.

Bisanz, Rudolf M., The German Romantic Reform of Education: Ph.O. Runge's Plan for Art, 3:77.

Blame, Fictional Characters, and Morality, *Edward Sankowski*, 3:49.

Braverman, Benjamin E., Toward an Instructional Design for Art Exhibitions, 3:85.

Brown, Laurene Krasny, Fiction for Children: Does the Medium Matter? 1:35.

Children's Understanding of Nonliteral Language, *Ellen Winner, Jonathan Levy, Joan Kaplan*, and *Elizabeth Rosenblatt*, 1:51.

Creativity and Routine, *Leslie R. Perry*, 4:45.

Davidson, Lyle, Larry Scripp, and *Joan Meyaard*, Discerning Musical Development: Using Computers to Discover What We Know, 1:75.

Davidson, Lyle, Larry Scripp, and *Patricia Welsh*, "Happy Birthday": Evidence for Conflicts of Perceptual Knowledge and Conceptual Understanding, 1:65.

Democracy and Excellence, *Sir Roy Shaw*, 3:5.

de Mul, Jos, The Development of Aesthetic Judgment: Analysis of a Genetic-structuralist Approach, 2:55.

The Development of Aesthetic Judgment: Analysis of a Genetic-structuralist Approach, *Jos de Mul*, 2:55.

DiBlasio, Margaret K., Educational Application of *How We Understand Art: An Analysis*, 4:103.

Discerning Musical Development: Using Computers to Discover What We Know, *Larry Scripp, Joan Meyaard*, and *Lyle Davidson*, 1:75.

Doherty, Thomas, Toward—and away from—an Aesthetic of Popular Culture, 4:31.

Educational Applications of *How We Understand Art*: An Analysis, *Margaret K. DiBlasio*, 4:103.

Expression as Hands-on Construction, *V. A. Howard*, 1:133.
Feldman, David Henry, and *Lynn T. Goldsmith*, Aesthetic Judgment: Changes in People and Changes in Domains, 4:85.
The Female Voice: Sexual Aesthetics Revisited, *Eugene Gates*, 4:59.
Fiction for Children: Does the Medium Matter? *Laurene Krasny Brown*, 1:35.
From Endpoints to Repertoires: Some New Conclusions about Drawing Development, *Dennie Wolf* and *Martha Davis Perry*, 1:17.
Gardner, Howard, Toward More Effective Arts Education, 1:157.
Gardner, Howard, and *D. N. Perkins*, Why Zero? A Brief Introduction to Project Zero (Preface), 1:vii.
Gates, Eugene, The Female Voice: Sexual Aesthetics Revisited, 4:59.
The German Romantic Reform of Education: Ph.O. Runge's Plan for Art, *Rudolf M. Bisanz*, 3:77.
Goldsmith, Lynn T., and *David Henry Feldman*, Aesthetic Judgment: Changes in People and Changes in Domains, 4:85.
Goodman, Nelson, Aims and Claims (Introduction), 1:1.
Hagberg, Garry, Artistic Intention and Mental Image, 3:63.
"Happy Birthday": Evidence for Conflicts of Perceptual Knowledge and Conceptual Understanding, *Lyle Davidson, Larry Scripp*, and *Patricia Welsh*, 1:65.
Harker, W. John, Literary Communication: The Author, the Reader, the Text, 2:5.
Hodges, Matthew, Joseph Walters, and *Seymour Simmons*, Sampling the Image: Computers in Arts Education, 1:99.
Howard, Vernon, Expression as Hands-on Construction, 1:133.
Jarrett, James L., Personality and Artistic Creativity, 4:21.
Kaplan, Joan, Ellen Winner, Jonathan Levy, and *Elizabeth Rosenblatt*, Children's Understanding of Nonliteral Language, 1:51.
Kauppinen, Heta and *Patrick McKee*, Old Age, Painting, and Gerontology, 2:87.
Language, Literature, and Art, *Alan Simpson*, 2:47.
Levi, Albert William, Literature, Philosophy, and the Imagination, 4:9.
Levy, Jonathan, Ellen Winner, Joan Kaplan, and *Elizabeth Rosenblatt*, Children's Understanding of Nonliteral Language, 1:51.
Lisman, C. David, Marxist Literary Theory: A Critique, 2:73.
Literary Communication: The Author, the Reader, the Text, *W. John Harker*, 2:5.
Literature, Philosophy, and the Imagination, *Albert William Levi*, 4:9.
Localism and the Administrative Foundations of American Public Broadcasting, *Kevin V. Mulcahy* and *Joseph Widoff*, 3:13.
Lowry, Kathryn, and *Constance Wolf*, Arts Education in the People's Republic of China: Results of Interviews with Chinese Musicians and Visual Artists, 1:89.
Marxist Literary Theory: A Critique, *C. David Lisman*, 2:73.
McFee, Graham, Art, Education, and Life-Issues, 3:37.
McKee, Patrick, and *Heta Kauppinen*, Old Age, Painting, and Gerontology, 2:87.
Meyaard, Joan, Larry Scripp, and *Lyle Davidson*, Discerning Musical Development: Using Computers to Discover What We Know, 1:75.
Mulcahy, Kevin V., and *Joseph Widoff*, Localism and the Administrative Foundations of American Public Broadcasting, 3:13.
O'Callaghan, Timothy M. B., Sensibility and Recreational Appreciation, 3:25.
Old Age, Painting, and Gerontology, *Heta Kauppinen* and *Patrick McKee*, 2:87.
On the Third Realm (Editorials)—In Praise of Project Zero, 1:v; Albert William Levi (1911-1988): The Humanistic Quest for Value, 4:5, *Ralph A. Smith*.
Pariser, David, Review of Michael Parsons's *How We Understand Art*, 4:93.
Parsons, Michael J., Assumptions about Art and Artworld: A Response to Critics, 4:107.

Perceptual Play and Teaching the Aesthetics of Comedy: A Paradigm, *Robert I. Williams*, 2:15.

Perkins, D. N., Art as Understanding, 1:111.

Perkins, D. N., and *Howard Gardner*, Why Zero? A Brief Introduction to Project Zero (Preface), 1:vii.

Perry, Leslie R., Creativity and Routine, 4:45.

Perry, Martha Davis, and *Dennie Wolf*, From Endpoints to Repertoires: Some New Conclusions about Drawing Development, 1:17.

Personality and Artistic Creativity, *James L. Jarrett*, 4:21.

Philosophical Aesthetics and the Education of Teachers, *H. B. Redfern*, 2:35.

Redfern, H. B., Philosophical Aesthetics and the Education of Teachers, 2:35.

Review of Michael Parsons's *How We Understand Art*, *David Pariser*, 4:93.

Rosenblatt, Elizabeth, and *Ellen Winner*, The Art of Children's Drawing, 1:3.

Rosenblatt, Elizabeth, Ellen Winner, Jonathan Levy, and *Joan Kaplan*, Children's Understanding of Nonliteral Language, 1:51.

Sampling the Image: Computers in Arts Education, *Joseph Walters, Matthew Hodges*, and *Seymour Simmons*, 1:99.

Sankowski, Edward, Blame, Fictional Characters, and Morality, 3:49.

Scheffler, Israel, Ten Myths of Metaphor, 1:45.

Scripp, Larry, Lyle Davidson, and *Patricia Welsh*, "Happy Birthday": Evidence for Conflicts of Perceptual Knowledge and Conceptual Understanding, 1:65.

Scripp, Larry, Joan Meyaard, and *Lyle Davidson*, Discerning Musical Development: Using Computers to Discover What We Know, 1:75.

Sensibility and Recreational Appreciation, *Timothy M. B. O'Callaghan*, 3:25.

Shaw, Sir Roy, Democracy and Excellence, 3:5.

Simmons, Seymour, Joseph Walters, and *Matthew Hodges*, Sampling the Image: Computers in Arts Education, 1:99.

Simpson, Alan, Language, Literature, and Art, 2:47.

Smith, Ralph A. (Editorials), In Praise of Project Zero, 1:v; Albert William Levi (1911-1988): The Humanistic Quest for Value, 4:5.

Symposium: The Nature of Aesthetic Development, *Margaret K. DiBlasio, David Henry Feldman, Lynn T. Goldsmith, David Pariser*, and *Michael J. Parsons*, 4:83.

Ten Myths of Metaphor, *Israel Scheffler*, 1:45.

Toward—and away from—an Aesthetic of Popular Culture, *Thomas Doherty*, 4:31.

Toward an Instructional Design of Art Exhibitions, *Benjamin E. Braverman*, 3:85.

Toward More Effective Arts Education, *Howard Gardner*, 1:157.

Vallance, Elizabeth, Art Criticism as Subject Matter in Schools and Art Museums, 4:69.

Walters, Joseph, Matthew Hodges, and *Seymour Simmons*, Sampling the Image: Computers in Arts Education, 1:99.

Welsh, Patricia, Lyle Davidson, and *Larry Scripp*, "Happy Birthday": Evidence for Conflicts of Perceptual Knowledge and Conceptual Understanding, 1:65.

Why Zero? A Brief Introduction to Project Zero (Preface), *D. N. Perkins* and *Howard Gardner*, 1:vii.

Widoff, Joseph, and *Kevin V. Mulcahy*, Localism and the Administrative Foundations of American Public Broadcasting, 3:13.

Williams, Robert I., Perceptual Play and Teaching the Aesthetics of Comedy: A Paradigm, 2:15.

Winner, Ellen and *Elizabeth Rosenblatt*, The Art of Children's Drawing, 1:3.

Winner, Ellen, Jonathan Levy, Joan Kaplan, and *Elizabeth Rosenblatt*, Children's Understanding of Nonliteral Language, 1:51.

Wolf, Constance, and *Kathryn Lowry*, Arts Education in the People's Republic of China: Results of Interviews with Chinese Musicians and Visual Artists, 1:89.
Wolf, Dennie, Artistic Learning: What and Where Is It? 1:143.
Wolf, Dennie, and *Martha Davis Perry*, From Endpoints to Repertoires: Some New Conclusions about Drawing Development, 1:17.

Commentaries

Barrett, Terry, On Interpreting Dance: Stuart Pimsler's *Sentry*, 3:100.
Berman, Ronald, Media Watch: Arlen's Camera Age, 2:101; Critical Viewing of Television, 3:99.
Clark, Walter H., Jr., Environment Watch: Man in Kayak, 3:97.
Environment Watch, *Walter H. Clark, Jr.*—Man in Kayak, 3:97.
Hall, Janice L., Resolving the Aesthetics Debate in Music Education, 3:109.
In Search of Aesthetic Experience: Are Museums Getting in the Way? *Susan Myers*, 2:102.
Kokot, Sharon, Museums and Visual Literacy for Adults, 3:107.
Media Watch, *Ronald Berman*—Arlen's Camera Age, 2:101; Critical Viewing of Television, 3:99.
Museums and Visual Literacy for Adults, *Sharon Kokot*, 3:107.
Meyers, Susan, In Search of Aesthetic Experience: Are Museums Getting in the Way? 2:102.
On Interpreting Dance: Stuart Pimsler's *Sentry*, *Terry Barrett*, 3:100.
Resolving the Aesthetics Debate in Music Education, *Janice L. Hall*, 3:109.
The Troubled Romance of Expression, *John Willinsky*, 2:108.
Willinsky, John, The Troubled Romance of Expression, 2:108.

Book Reviews

(Names of reviewers are in parentheses)

Alinder, James, Ansel Adams: Classic Images, 3:122 (*Terry Barrett*).
Andrew, David S., Louis Sullivan and the Problems of Modern Architecture: The Present against the Past, 3:114 (*Martin Donougbo*).
Ansel Adams: Classic Images, *James Alinder*, 3:122 (*Terry Barrett*).
Art, Beauty, and Pornography, *Jon Huer*, 2:121 (*Theodore A. Grazyk*).
Broudy, Harry S., The Role of Imagery in Learning, 2:113 (*Rudolf Arnheim*).
Bureaucratizing the Muse: Public Funds and the Cultural Worker, *Steven C. Dubin*, 2:120 (*James Hutchens, Jr.*).
Diffey, T. J., Tolstoy's "What Is Art?," 2:116 (*Alan Simpson*).
Dubin, Steven C., Bureaucratizing the Muse: Public Funds and the Cultural Worker, 2:120 (*James Hutchens, Jr.*).
Foster, Susan Leigh, Reading Dancing, 3:118 (*Milton H. Snoeyenbos*).
Glazer, Nathan, and *Mark Lilla*, eds., The Public Face of Architecture: Civic Culture and Public Spaces, 3:113 (*Albert William Levi*).
How We Understand Art, *Michael J. Parsons*, 4:99 (*Margaret DiBlasio, David Henry Feldman, Lynn T. Goldsmith*, and *David Pariser*).
Howard Hawks, Storyteller, *Gerald Mast*, 3:117 (*George W. Linden*).
Huer, Jon, Art, Beauty, and Pornography, 2:121 (*Theodore A. Grazyk*).
Hummer, T. R. and *Bruce Weigl*, eds., The Imagination as Glory: The Poetry of James Dickey, 2:118 (*Laurence Goldstein*).
The Imagination as Glory: The Poetry of James Dickey, ed. *Bruce Weigl* and *T. R. Hummer*, 2:118 (*Laurence Goldstein*).

Lilla, Mark, and *Nathan Glaser*, eds., The Public Face of Architecture: Civic Culture and Public Spaces, 3:113 (*Albert William Levi*).

Literary Meaning: From Phenomenology to Deconstruction, *William Ray*, 3:120 (*E. F. Kaelin*).

Louis Sullivan and the Polemics of Modern Architecture: The Present against the Past, *David S. Andrew*, 3:114 (*Martin Donougbo*).

Mast, Gerald, Howard Hawks, Storyteller, 3:117 (*George W. Linden*).

Parsons, Michael J., How We Understand Art, 4:99 (*Margaret DiBlasio, David Henry Feldman, Lynn T. Goldsmith*, and *David Pariser*).

The Public Face of Architecture: Civic Culture and Public Spaces, ed. *Nathan Glazer* and *Mark Lilla*, 3:113 (*Albert William Levi*).

Questions in Aesthetic Education, *H. B. Redfern*, 2:114 (*E. Louis Lankford*).

Ray, William, Literary Meaning: From Phenomenology to Deconstruction, 3:120 (*E. F. Kaelin*).

Reading Dancing, *Susan Leigh Foster*, 3:118 (*Milton H. Snoeyenbos*).

Redfern, H. B., Questions in Aesthetic Education, 2:114 (*E. Louis Lankford*).

The Role of Imagery in Learning, *Harry S. Broudy*, 2:113 (*Rudolf Arnheim*).

Rose, Gilbert J., Trauma and Mastery in Life and Art, 3:124 (*Ellen Handler Spitz*).

Tolstoy's "What Is Art?," *T. J. Diffey*, 2:116 (*Alan Simpson*).

Trauma and Mastery in Life and Art, *Gilbert J. Rose*, 3:124 (*Ellen Handler Spitz*).

Weigl, Bruce, and *T. R. Hummer*, eds., The Imagination as Glory: The Poetry of James Dickey, 2:118 (*Laurence Goldstein*).

Books Received

Adorno, Theodor W., *Introduction to the Sociology of Music*. New York: Crossroad/Ungar/Continuum, 1988, 233 pp., $11.95 paper.

Aldrich, Virgil C., *The Body of a Person*. Lanham, Md.: University Press of America, 1988, 108 pp., $18.75, $9.75 paper.

Anton, F., *Ancient Peruvian Textiles*. New York: W. W. Norton, 1987, 237 pp., 302 illus., $40.00.

Armstrong, Richard, *Artschwager, Richard*. New York: W. W. Norton, 1988, 176 pp., $25.00.

Arnheim, Rudolf, *The Power of the Center*, new version. Berkeley: University of California Press, 1988, 239 pp., $12.95 paper.

Bloom, Edward A., ed., *Shakespeare 1564-1964: A Collection of Modern Essays by Various Hands*. Hanover, N.H.: University Press of New England, 1964, 226 pp., $28.00.

Boris, Ellen, *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America*. Philadelphia: Temple University Press, 1988, 288 pp., 50 illus. $37.95, $16.96 paper.

Bradley Commission on History in Schools, *Building a History Curriculum*. Washington, D.C.: Educational Excellence Network, 1988, 32 pp.

Brans, Jo, *Listen to the Voices: Conversations with Contemporary Writers*. Dallas, Tex.: Southern Methodist University Press, 1988, 260 pp., $24.95, $10.95 paper.

Branzi, Andrea, *Domestic Animals: The Neoprimitive Style*. Cambridge, Mass.: MIT Press, 1987, no page numbers, $9.95 paper.

Brombert, Victor, *The Hidden Reader*. Cambridge, Mass.: Harvard University Press, 1988, 226 pp., $27.50.

Buhman, J. C., and H. R. Coursen, eds., *Shakespeare on Television*. Hanover, N.H.: University Press of New England, 1988, 324 pp., $28.00, $14.95 paper.

Carroll, Noël, *Mystifying Movies: Fads and Fallacies in Contemporary Film Theory*. New York: Columbia University Press, 1988, 262 pp., $30.00.

Cate, Phillip Dennis, ed., *The Graphic Arts and French Society, 1871-1914*. New Brunswick, N.J.: Rutgers University Press, 1988, 239 pp., $35.00.

Cavell, Stanley, *Themes out of School: Effects and Causes*. Chicago: University of Chicago Press, 1988, 268 pp., $12.95 paper.

Chilvers, Ian, Harold Osborne, and Dennis Farr, *The Oxford Dictionary of Art*. New York: Oxford University Press, 1988, 548 pp., $39.95.

Clark, Paul, *Chinese Cinema: Culture & Politics Since 1949*. New York: Cambridge University Press, 1987, 243 pp.

Clayson, James, *Visual Modeling with Logo*. Cambridge, Mass.: MIT Press, 1988, 393 pp., $19.95 paper.

Clifford, James, *The Predicament of Culture*. Cambridge, Mass.: Harvard University Press, 1988, 381 pp., $30.00, $15.95.

Cohen, Michael J., *How Nature Works: Regenerating Kinship with Planet Earth*. Walpole, N.H.: Stillpoint International, 1988, 265 pp., $10.95 paper.

The Collection of the Detroit Institute of Arts, *Dutch and Flemish Drawings and Watercolors*. New York: Hudson Hills, 1988, 160 pp., $45.00.

Collie, Joanne, and Stephen Slater, *Literature in the Language Classroom*. New York: Cambridge University Press, 1987, 266 pp., paper.

deHaan, Hilde, and Ids Haagsma, *Architects in Competition: International Architectural Competitions of the Last 200 Years*. New York: Thames and Hudson, 1988, 219 pp., 446 illus., $65.00.

de la Mare, Walter, *Rhymes and Verses Collected for Young People*. New York: Henry Holt, 1987, 344 pp., $19.95.

DeLong, David G., *Bruce Goff—Toward Absolute Architecture*. Cambridge, Mass.: MIT Press, 1988, 385 pp., $50.00.

Dobbs, Stephen Mark, ed., *Research Readings for Discipline-Based Art Education: A Journey Beyond Creation*. Reston, Va.: National Art Education Association, 1988, 180 pp.

Eco, Umberto, *The Aesthetics of Thomas Acquinas*. Cambridge, Mass.: Harvard University Press, 1988, $30.00, $14.95 paper.

Eitner, Lorenz, *An Outline of 19th Century Painting from David to Cézanne*. New York: Harper & Row, 1988, 239 pp., paper.

Elderfield, John, *Kurt Schwitters*. New York: Thames and Hudson, 1987, 424 pp., 356 illus., $24.95 paper.

Farr, Dennis, ed., *100 Masterpieces from the Courtauld Collection*. Atlantic Highlands, N.J.: Humanities Press, 1987, 215 pp., $60.00, $29.95 paper.

Forman, Benno M., *American Seating Furniture, 1630-1730*. New York: W. W. Norton, 1988, 397 pp., illus., $65.00.

Frey, Charles H., *Experiencing Shakespeare*. Columbia: University of Missouri Press, 1988, 207 pp., $24.00.

Gardner, Martin, *The New Age: Notes of a Fringe Watcher*. Buffalo, N.Y.: Prometheus Books, 1988, 273 pp., $19.95.

Geiringer, Karl, *Haydn: A Creative Life in Music*; 1946. Berkeley: University of California Press, 1982, 403 pp.

Geist, Sidney, *Interpreting Cézanne*. Cambridge, Mass.: Harvard University Press, 1988, 296 pp., $37.50.

Gellner, Ernest, *Culture, Identity, and Politics*. New York: Cambridge University Press, 1987, 189 pp., paper.

The J. Paul Getty Museum, *Catalogue of the Collections, European Drawings 1*. Santa Monica, Calif.: G. Paul Getty Museum, 1988, 376 pp., $32.50.

Goodman, Nelson, and Catherine Z. Elgin, *Reconceptions in Philosophy*. Indianapolis: Hackett, 1988, xiv + 174 pp., $21.50.

Greeley, Roger E., ed., *The Best of Humanism*. Buffalo, N.Y.: Prometheus Books, 1988, 224 pp., $14.95.

Hermerén, Göran, *The Nature of Aesthetic Qualities*. Lund, Sweden: Lund University Press, 1988, 296 pp., paper.

Hobgood, Burnet M., ed., *Master Teachers of Theatre*. Carbondale: Southern Illinois University Press, 1988, 212 pp., $22.50.

Holmer, Bryan, *Medieval Pageant*. New York: Thames and Hudson, 1987, 104 pp., 77 color illus., $24.95.

Howard, Robert W., *Concepts and Schemata*. London: Cassell Education, 1987, 216 pp., $17.00 paper.

Huxtable, Ada Louise, *Architecture, Anyone?* Berkeley: University of California Press, 1986, 245 pp., $10.95 paper.

Jaxtheimer, Bodo W., *How to Paint and Draw*. New York: Thames and Hudson, 1988, 408 pp., $12.95 paper.

Jay, Robert, *The Trade Card in Nineteenth-Century America*. Columbia: University of Missouri Press, 1987, 112 pp., $30.00.

Kaplan, E. Ann, *Rocking around the Clock*. New York: Routledge, Chapman & Hall, 1988, 196 pp., $29.95, $11.95 paper.

Kastan, David Scott, *Shakespeare and the Shapes of Time*. Hanover, N.H.: University Press of New England, 1983, 197 pp., $25.00.

Kent, F. W., and Patricia Simons, eds., *Patronage, Art, and Society in Renaissance Italy*. New York: Oxford University Press, 1987, 332 pp.

Kingsbury, Henry, *Music, Talent, and Performance: A Conservatory Cultural System*. Philadelphia: Temple University Press, 1988, 228 pp., $27.95.

Leitsch, Vincent B., *American Literary Criticism from the 30s to the 80s*. New York: Columbia University Press, 1988, 458 pp., $45.00.

Lieberman, Ann, ed., *Building a Professional Culture in Schools*. New York: Teachers College Press, 1988, 264 pp., $15.95 paper.

Lippman, Edward A., ed., *Musical Aesthetics: A Historical Reader, Vol. 2, The Nineteenth Century*. Stuyvesant, N.Y.: Pendragon Press, 1988, 469 pp., $56.00.

Lucie-Smith, Edward, *Dictionary of Art Terms*. New York: Thames and Hudson, 1988, 208 pp., $9.95 paper.

Lyotard, Jean-François, *Peregrinations: Law, Form, Event*. New York: Columbia University Press, 1988, $20.00.

Madson, Clifford K., and Carol A. Prickett, eds., *Applications of Research in Music Behavior*. University: University of Alabama Press, 1987, 370 pp., $27.95.

McLean, Ruari, *The Thames and Hudson Manual of Typography*. New York: Thames and Hudson, 1988, 216 pp., $11.95 paper.

Nasar, Jack, ed., *Environmental Aesthetics: Theory, Research, and Applications*. Cambridge: Cambridge University Press, 1988, 529 pp.

Newby, Marilyn P., and Nanette M. Carli, *Directory of Art Education in Higher Education*. Reston, Va.: National Art Education Association, 1987, 156 pp., paper.

Nicolino, Franco, *Estetica ed Etologia*. Salerno, Italy: Edisud Editrice, 1988, 149 pp., paper.

Oppler, Ellen C., ed., *Picasso's Guernica*. New York: W. W. Norton, 1988, 364 pp., illus., $29.95.

Orbach, Julian, *Blue Guide: Victorian Architecture in Britain*. New York: W. W. Norton, 1988, 622 pp., $19.95 paper.

Osborne, Harold, ed., *The Oxford Companion to Twentieth-Century Art*. New York: Oxford University Press, 1988, 656 pp., $12.50 paper.

Parry, Linda, *Textiles of the Arts and Crafts Movement*. New York: Thames and Hudson, 1988, 160 pp., $19.95 paper.

Paulson, William R., *The Noise of Culture: Literary Texts in a World of Information*. Ithaca, N.Y.: Cornell University Press, 1988, 193 pp., $24.95.

Penny, Nicholas, and Robert Flynn Johnson, *Lucian Freud, Works on Paper*. New York: Thames and Hudson, 1988, 127 pp., 116 illus., $40.00.

Read, Herbert, ed., *Dictionary of Art and Artists*. New York: Thames and Hudson, 1988, 352 pp., $9.95 paper.

Rees, A. L., and F. Borzello, eds., *The New Art History*. Atlantic Highlands, N.J.: Humanities Press, 1987, 173 pp., $12.50 paper.

Robinson, Cervin, and Joel Herschman, *Architecture Transformed: A History of the Photography of Buildings, 1839 to the Present*. Cambridge, Mass.: MIT Press, 1987, 203 pp., 193 illus., $50.00.

Rotberg, Robert I., and Theodore K. Rabb, eds., *Art and History: Images and Their Meaning*. New York: Cambridge University Press, 1988, 310 pp., paper.

San Juan, E., Jr., *Transcending the Hero, Reinventing the Heroic*. Lanham, Md.: University Press of America, 1988, 90 pp., $15.75.

Savile, Anthony, *Aesthetic Reconstructions*. New York: Basil Blackwell, 1988, 260 pp., $45.00.

Scott, David, *Pictorialist Poetics: Poetry and Visual Arts in Nineteenth-Century France*. New York: Cambridge University Press, 1988, 210 pp.

Shepherd, Anne, *Aesthetics: An Introduction to the Philosophy of Art*. New York: Oxford University Press, 1987, 172 pp., $32.00.

Shusterman, Richard, *T. S. Eliot and the Philosophy of Criticism*. New York: Columbia University Press, 1988, 236 pp., $35.00.

Smith, Marcel, and William A. Ulmer, eds., *Ezra Pound: The Legacy of Kulchur*. Alabama: University of Alabama Press, 1988, 179 pp., $24.50, $13.50 paper.

Sparshott, Francis, *Off the Ground: First Steps to a Philosophical Consideration of the Dance*. Princeton, N.J.: Princeton University Press, 1988, 430 pp., $49.50.

Sprigg, June, *Shaker Design*. New York: W. W. Norton, 1988, 118 illus., $25.00, paper.

Summers, David, *The Judgment of Sense: Renaissance Naturalism and the Rise of Aesthetics*. New York: Cambridge University Press, 1987, 365 pp.

Szekely, George, *Encouraging Creativity in Art Lessons*. New York: Teachers College Press, 1988, 216 pp., $14.95 paper.

Tafuri, Manfredo, *The Sphere and the Labyrinth*. Cambridge, Mass.: MIT Press, 1987, 383 pp., $35.00.

Thakara, John, *Design after Modernism*. New York: Thames and Hudson, 1988, 240 pp., illus., $19.95, $12.95 paper.

Thomson, Richard, *Degas: The Nudes*. New York: Thames and Hudson, 1988, 240 pp., 226 illus., $40.00.

Vendler, Helen, *The Music of What Happens: Poems, Poets, Critics*. Cambridge, Mass.: Harvard University Press, 1988, 473 pp., $29.50.

Walker, John A., *Cross-Overs: Art into Pop/Pop into Art*. New York: Methuen, 1987, 169 pp., paper.

Walton, John, with photographs by Richard Fischer, *British Piers*. New York: Thames and Hudson, 1988, 96 pp., $19.95.

Wellek, René, *A History of Modern Criticism 1750-1950, Vol. 5, English Criticism 1900-1950*, 343 pp.; *Vol. 6, American Criticism 1900-1950*. 345 pp. New Haven, Conn.: Yale University Press, 1986.

Wells, G. A., ed., *J. M. Robertson (1856-1933): Liberal, Rationalist, & Scholar*. London: Pemberton, 1987, 271 pp., £22.95.

Wicke, Jennifer A., *Advertising Fictions*. New York: Columbia University Press, 1988, 193 pp., $27.50.

Wihl, Gary, and David Williams, eds., *Literature and Ethics*. Montreal, Quebec: McGill-Queen's University Press, 1988, 166 pp., $29.95.

Winckelmann, Johann Joachim, *Reflections on the Imitation of Greek Works in Painting and Sculpture* (1775). La Salle, Ill.: Open Court, 1987, 75 pp., $7.95 paper.

The Yale Journal of Criticism, Fall 1987, Vol. 1, No. 1. New Haven, Conn.: Yale University Press.